



## Erik Wahl's AV requirements

### Audio:

- 1/8" Live audio feed will need to be run to the front of the stage for a laptop connection.
- Wireless handheld microphone with a stand on stage
- Wireless pack with Shure connection to plug into Erik's personal countryman E6

### Notes:

There will be music clips from the lap top for the beginning and the end of the slideshow. Playing them at ample level to fill the room is a must as it drives the impact of the performance. Please **DO NOT** mute the computer feed until Erik is done with the entire program, there are audio levels that build up and go down. At the conclusion of his program he will speak over the audio bed music to build the finale.

- The quality of the audio is very important to the overall impact of the presentation. We recommend additional sub woofers to carry the highs and lows of the rock music from Erik's presentation and fill the room with concert quality audio.

### Video:

- Two Camera IMAG shoot is recommended.\* A professional show producer travels with Erik on site every program to ensure flawless execution. (see notes below regarding IMAG\*)
- Erik' presentation is run in hi quality HD 16:9 format. An HDMI line or standard DVI computer cable will need to be run to the FRONT OF THE STAGE to be connected to Erik's Apple Macbook Pro. (Erik will bring both the DVI and Standard 15 pin VGA dongle)
- LCD Projector with very powerful lumens is necessary to run music videos from Erik's Computer.

### Notes:

We strongly recommend the use of at least 2 camera Image Magnification capabilities for the live show. One long range camera for standard corporate shots from the back of the room. And one freestyle camera to come up on stage and shoot Erik live while painting. This is an opportunity to give your audience a unique multimedia keynote experience and creating multi-angle intimate IMAG plays beautifully to the strengths of Erik's presentation. Please note that Erik's show producer, Will Rosenberg will always be on site to ensure flawless execution of every presentation. In addition to handling all of the logistical set up he will coordinate with your AV team calling the show toggling between IMAG and video feed from Erik's computer.

### Painting:

- 2 cocktail style tables ("low-boy" — approximately 32 inches high)
- 2 water pitchers or 1 bucket (1-5 gallon bucket with water to hold used paintbrushes)
- 1 heavy duty flip chart easel for Erik's painting station.
  - (see example DaLite 77755 Heavy Duty Non-Folding - Black/Silver Anodized A-Frame Easel.)
- 3 supplementary flip-chart easels or tripod easels.
- 4 sandbags to help stabilize the sturdy easel.
- 3 canvas drop clothes roughly 5' x 5'. (one for the ground, 2 for the tables)
- 1 can of flat white spray paint (Rust-Oleum or comparable brand)
- 1 roll of removable AV tape (gaff tape)
- 1 Bar Stool

### Notes:

- included in the flat expense fee, Erik will pre-purchase and ship painting supplies to arrive at the conference hotel under his attention. Including 2 — 32'X48' canvases, paint, and brushes. Client will not need to worry about paint supplies at all; Erik will pick them up upon arrival at the hotel, and bring them to the meeting room prior to his presentation.

### Stage layout:

- See diagram below mapping out placement of the painting elements on stage.
- The exact placement of easels and painting station will be finalized during AV set-up time.

Here is a rough overview of what the stage needs to look like for Erik's presentation. Things can be adjusted to fit the specific venue and stage set-up relative to the screen placement.

